

ENDACOTT SOCIETY — SEPTEMBER 2017

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

OFFICERS FOR 2017-2018

July 8—*Immediately following Coffee. The membership will meet, as provided in the Bylaws.*

Following the action of the June 21 Annual Meeting, the officers for the year beginning July 1, 2017 are:

President: Allen Wiechert (President 2017-2018)

President Elect: Paul Lim (President 2018-2019)

Past President: Alan Swarts (President 2016-2017)

Treasurer: Edna Galle (continuing)

Secretary: David Bushhouse

The Annual Report for the 2016-2017 year can be found at <http://oldku.org>, under “Archives.”

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

In recent months and/or years, some worthwhile Endacott programs have fallen by the wayside, and we are going to try to revive them starting this month. Listed below are the programs for the newly revitalized **Music Appreciation** group, and the **Domestic & Foreign Affairs** discussion group, with their new chairs and co-chairs. Please join us for these reactivated Endacott activities.

Armchair Travel

Ron Schorr (rwwschorr@gmail.com, 842-8625)

September 28—Program at 2:30, refreshments at 2:00, in the Summerfield Room. In September our regular Armchair Travel will offer an exciting presentation about Nora Clark's recent trip along the Colorado River and the Grand Canyon, including a few surprise features. Also, our thanks go to Felix Moos for an enjoyable and informative special August Armchair Travel presentation on North Korea

Afternoon Lecture and Birthday Celebration

Sharon Brown (842-2079) is in charge of Birthday preparations. Mary Jane Dunlap (mjdunlap@ku.edu), and Karen Heintzen (heintzen@ku.edu) are in charge of programs.

September 14—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of September birthdays, KU Astronomer Barbara Anthony-Twarog will talk about “Mapping the Milky Way: the Gaia Spacecraft.”

The Great American Eclipse last month turned our attention to one star in our galaxy. Our speaker will talk about a mission that is providing astronomers with massive amounts of new information on a billion stars in our galaxy. Launched by the European Space Agency in 2013, Gaia is mapping the positions and motions of the stars the craft's cameras can see. Dazzling note: astronomers estimate that the billion stars Gaia sees is less than one percent of all the stars in the Milky Way.

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

September 21—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). Foreign Films: Paul Lim (plim@ku.edu, 841-1544).

September 12—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film for September will be *The Shooting Party*, starring James Mason, John Gielgud and Edward Fox. In this film Sir Randolph Nettleby hosts a weekend of shooting at his estate for several European aristocrats, while Europe stands on the brink of war in the Fall of 1913. Running time 98 minutes. Please join us for coffee and a movie!

September 26—1:30 in the Summerfield Room. Of all Ingmar Bergman's films, *Fanny and Alexander* (1982) is probably the most beloved. Mostly autobiographical in nature, the film is about what happens to Fanny and Alexander in their joyously theatrical household when their father dies unexpectedly, and their mother surprises everyone by marrying the stentorian town's bishop and moves into his austere household. The children are frightened and miserable, especially after the bishop severely beats Alexander for telling a lie, and the rest of this wondrous film shows how the two children escape when they are befriended by a local Jewish antique dealer and puppet maker who also turns out to be their grandmother's lover.

Fanny and Alexander won four Academy Awards—for Best Cinematography, Best Art Direction, Best Costume Design, and Best Foreign Language Film. (In Swedish, with English subtitles.) There is a longer five-hour version of this film, but we are showing the shorter version, the one which won all the Academy Awards, which clocks in at only 3 hours and 8 minutes. It's absolutely gorgeous, every minute of it. Swedish meatballs and the usual light refreshments at 1:15, film at 1:30.

Computer Study

Alan Swarts (aswarts25@gmail.com, 913-238-4732)

Listed below are the topics for September. All sessions are at 9:00.

September 6—"KU Information Systems" (Julie Fugett).

September 13—"Midco" (Paige Pearson Meyer).

September 20—"Autonomous Vehicles (self-driving cars)" (Dave Mannering).

September 27—"Autonomous Vehicles (self-driving cars)" (Dave Mannering).

Domestic and Foreign Affairs

Felix Moos (felix@sunflower.com, 843-4656) and Tom Huber (lexington1.com, 843-1157)

September 11—2:00 in the Bruckmiller Room. The Endacott Society is reviving its monthly political discussion group on Domestic & Foreign Affairs on the second Monday of every month. For its first presentation, since the second Tuesday in September happens also to be 9/11, we will have a special video showing of A Concert for New York, *In Remembrance and Renewal*, featuring Alan Gilbert conducting the New York Philharmonic Orchestra in a very moving performance of Gustav Mahler's *Symphony No. 2* ("The Resurrection"), with soprano Dorothea Roschmann and mezzo-soprano Michelle DeYoung. (90 minutes, recorded live at Avery Fisher Hall at Lincoln Center, New York City, 10 September 2011).

Drama Study

Bob Procter (rprocter@netscape.com, 221-2100)

September 22—1:30 in the Music Room. On the 8th, the group will finish reading Bernard Shaw's *Pygmalion* and his extensive Afterword on the lives of Eliza & Freddy. Copies are available and all are welcome. On the 22nd, the group will discuss possible meeting date changes and which future plays we'll read.

Gardening

Cal and Jo Cink (CalvinCink@fac.bakeru.edu, 594-6546) and Dick Schiefelbusch (843-5869)

September 6, 13, 20, 27—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com, (843-1682) and Ellen Reid Gold (843-6933)

September 13—1:30 in the McGinnis Library. Great Books will discuss two short stories, *Mary Postgate* by Rudyard Kipling and *Hairball* by Margaret Atwood. These two stories are found in the anthology, *The Seven Deadly Sins Sampler* published by the Great Books Foundation (2007). The Kipling story can also be found on-line at <http://www.telelib.com/authors/K/KiplingRudyard/prose/DiversityOfCreatures/marypostgate.html>. The Atwood story was originally published in the March 5, 1990, issue of the *New Yorker* under the title "Kat" and can be accessed through libraries or by subscribers to the magazine at <http://archives.newyorker.com/?i=1990-03-05#folio=038>. The discussion of the Kipling story will be led by Pat Miller, and the discussion of the Atwood story by Lucy Price.

Music Appreciation

Thelma Taylor (taylor@searoads.com, 842-2578), and Susan Levine (susanlevine785@gmail.com, 842-0356)

In this revived activity, Thelma and Susan are in charge of weekly 15-20 minute video clips of music performances which will be shown, and heard, in the Music Room, immediately following the Wednesday Coffee. Come in for some relaxing moments before continuing your day.

September 6—Lang Lang Live at the Roundhouse in London: Franz Liszt's *La campanella*, *Un sospiro*, and *Theme and Variations in A minor* from *Grandes Etudes de Paganini*.

September 13—More Lang Lang at the Roundhouse: Franz Liszt's *Hungarian Rhapsody No. 15* and *Hungarian Rhapsody No. 6*.

September 20—Midori Live at Carnegie Hall: Mozart's *Sonata in G Major, K. 301*.

September 27—More Midori at Carnegie Hall: Beethoven's *Sonata No. 8 in G Major Op. 30, No. 3*.

Opera Study

Vic Wallace (wallace@ku.edu, 842-7930), and Paul Lim (plim@ku.edu, 841-1544)

September 15—1:30 In the Summerfield Room. Composer Lorin Maazel conducts his opera based on *1984*, George Orwell's apocalyptic novel about a nightmarish totalitarian world where love is outlawed and hate is encouraged, where there is no escaping the watchful eyes of "Big Brother," and those guilty of "thoughtcrime" are tortured in the infamous "Room 101." The spectacular 2005 Royal Opera world premiere was staged by Robert Lepage, featuring Simon Keenlyside, Diana Damrau and Lawrence Brownlee. Dystopian chocolates & light refreshments at 1:15, video at 1:30. (Sung in English, with English subtitles, 2 hrs. 30 minutes.)

Thirteen copies of the award-winning 1984 movie adaptation featuring John Hurt and Richard Burton in his final film role will be raffled after the show.

Ten O'clock Scholars (Wednesday Coffee)

Pat Kelly (patckelly@sbcglobal.net, 842-0523)

September 6, 13, 20, 27—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.

Newsletter Copy

Copy for the **October** *Newsletter* should be in the hands of the editor, Vic Wallace (wallace@ku.edu), on Sunday, **September 17**.