

ENDACOTT SOCIETY — NOVEMBER 2017

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

Birthday preparations: Sharon Brown (842-2079). Lecture programs: Mary Jane Dunlap (mjdunlap@ku.edu) and Karen Heintzen (heintzen@ku.edu).

November 9—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following a celebration of November birthdays, Evie Rapport, retired Special Projects Editor for marketing and communications in the KU Public Affairs office, will talk about *The Great War at the University of Kansas: Fall 1916 - Spring 1919*.

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

November 16—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). Foreign Films: Paul Lim (plim@ku.edu, 841-1544).

November 14—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film of the month will be the 1989 romantic/comedy, *When Harry Met Sally*, starring Billy Crystal and Meg Ryan. Harry and Sally have known each other for years and are very good friends. However, they fear sex would ruin that friendship! The problem: Can a man and a woman be friends, without sex getting in the way? Running time is 96 minutes. Please join us for coffee and a movie and a few laughs.

November 28—1:30 in the Bruckmiller Room. A profound masterpiece from one of the most revered filmmakers in the history of cinema, director Robert Bresson's *Au hasard Balthazar* (1966) follows the donkey Balthazar as he is passed from owner to owner, some kind and some cruel, but all with motivations beyond his understanding. Through Bresson's unconventional approach to composition, sound, narrative, and stunning black-and-white cinematography, this seemingly simple story becomes a moving parable of purity and transcendence. (In French, with English subtitles, 95 minutes.)

French pastries and light refreshments at 1:15, video at 1:30.

Computer Study

Alan Swarts (aswarts25@gmail.com, 913-238-4732)

Listed below are the topics for October. All sessions are at 9:00.

November 1—“Virtual High School” (Monte Westfall)

November 8—“Google Search Tips” (Alan Swarts).

November 15—“Dark Web” (John Nicholson).

November 29—“Air Traffic Control (Dave Mannering).

Domestic and Foreign Affairs Forum

Felix Moos (felix@sunflower.com, 843-4656) and Tom Huber (lexington1.com, 843-1157)

November 13—2:00 in the Summerfield Room. The speaker will be Burdett Loomis, Emeritus Professor of Political Science, who will speak on "The 2018 Elections: One Year Out." Prof. Loomis is a leading authority on political affairs, particularly in Kansas and the Kansas City areas, and should have many interesting insights for us about the 2018 elections in which more and more seems to be at stake.

Drama Study

Bob Procter (rprocter@netscape.com, 221-2100)

November 7—1:30 in the Music Room. The group will continue reading Ionesco's *Rhinoceros* and also decide on the play we'll read next.

November 21—1:30 in the Music Room. The group will begin reading the play chosen as above.

Endacott ReMembers

Paul Lim (plim@ku.edu, 841-1544)

November 6—1:30 in the Summerfield Room. Starting in 2017, each year on the first Monday in November, there will be a special program called **Endacott ReMembers**, which begins with members writing on a whiteboard the names of those members who are no longer with us and whom we wish to honor and remember, then we call out the names one by one, then we break bread and drink wine as we watch a special film together. For this first gathering, we will see Lech Majewski's *The Roe's Room* (1997), an extraordinarily evocative autobiographical film opera about a father, mother, and son who transform their cloistered existence into a richly magical and poetic emotional utopia. (In Polish, with English Subtitles, 90 minutes.)

Evening Lecture Series (Potluck Dinner)

Linda Mullens (lmullens@ku.edu, 841-0958)

November 30—5:30 wine and cheese, 6:00 dinner, 7:00 program. After dinner our speaker will be Dr. Marvel Williamson, Executive Director of the Senior Resource Center for Douglas County.

Please sign up for this event by Wednesday, **November 22**, and indicate what food you will bring. You can use the sign-up sheet which is available during Wednesday Coffee or by calling Linda Mullens.

Gardening

Cal and Jo Cink (CalvinCink@fac.bakeru.edu, 594-6546) and Dick Schiefelbusch (843-5869)

November 1, 8, 15, 29—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com, (843-1682) and Ellen Reid Gold (843-6933)

November 8—1:30 in the McGinnis Library. Great Books will discuss two short stories, *The House with the Mezzanine* by Anton Chekhov and *Shiloh* by Bobbie Ann Mason. These two stories are found in the anthology, *The Seven Deadly Sins Sampler* published by the Great Books Foundation (2007). The Chekhov story can also be found on-line at <http://nmi.org/wp-content/uploads/2015/01/1319.pdf>. The Mason story was originally published in the October 20, 1980 issue off *New Yorker* and can be accessed through libraries

or by subscribers to the magazine at <http://archives.newyorker.com/?i=1980-10-20#folio=050>. The discussion of the Chekhov story will be led by Alan Black, and the discussion of the Mason story by Esther Smith.

Music Appreciation

Thelma Taylor (taylor@searoads.com, 842-2578), and Susan Levine (susanlevine785@gmail.com, 842-0356)

The following will be shown in 15-20 minute video clips, in the Music Room, immediately following the Wednesday Coffee.

November 1—Van Cliburn, playing Tchaikovsky's Piano Concerto #1 (1st movement) in Moscow, 1962.

November 8—Van Cliburn playing Rachmaninoff's Piano Concerto #2 (3rd movement) in Moscow, 1972.

November 15—Renee Fleming sings five songs by Erich Wolfgang Korngold in Vienna, 2012.

November 29—Tchaikovsky's Violin Concerto in D Major (1st movement).

Opera Study

Vic Wallace (wallace@ku.edu, 842-7930), and Paul Lim (plim@ku.edu, 841-1544)

November 17—1:30 In the Summerfield Room. *Anna Nicole* is Mark-Anthony Turnage's sensational new opera based on the life of the buxom Playboy model who married an octogenarian billionaire and found herself, not in the American dream she had envisioned for herself, but rather in what turned out to be an American tragedy. Eva-Maria Westbroeck is heart wrenching as Anna Nicole Smith in the Royal Opera production conducted by Antonio Pappano. (Sung in English, with English subtitles, 2 hours.)

Creamy cupcakes & light refreshments at 1:15, video at 1:30. After the program, a rare copy of the June 1993 issue of Playboy magazine will be raffled off to a lucky winner.

Singing for Fun

Bruce Douglas (bruce_douglas@me.com) and Linda Mannering (lmanneringne@yahoo.com, 785-830-8889)

November 10—10:30 am in the Music Room, in the Music Room. Co-chairs Linda Mannering and Bruce Douglas take turns on the piano on alternating months to lift our spirits in joyous song. Lawrence Welk and Mitch Miller never had it so good!

Ten O'clock Scholars (Wednesday Coffee)

Pat Kelly (patckelly@sbcglobal.net, 842-0523)

November 1, 8, 15, 29—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785

864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.

Newsletter Copy

Copy for the **December** *Newsletter* should be in the hands of the editor, Vic Wallace (wallace@ku.edu), on Sunday, **November 19**.