

ENDACOTT SOCIETY — JULY/AUGUST 2017

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

SPECIAL EVENT

Endacott Eclipse Special

August 21— At **10 AM**, two informative half-hour documentaries (on total eclipses and adventurous eclipse chasers) will be shown free in the Summerfield Room at the Adams Alumni Center. Snacks and light refreshments will be offered.

At **11 AM** or shortly thereafter, the group can walk over to the Oread Hotel to join any others whomay already be on the rooftop, where at least 60 spaces are being reserved for our group. Lunch and beverages can be ordered from the regular bar menu--e.g., Bird Dog wings (\$10.95), Asian salad (\$10.95), cheeseburger sliders (\$7.95), spicy chicken wrap (\$9.95), a variety of quesadillas (\$9.95), etc.

The eclipse of the sun starts slowly at around 11:30 AM, reaching 98% totality in our area at around 1:10 PM, lasting less than 2 minutes. Visibility will depend on weather conditions and cloud formations. 90 "safe for direct solar viewing" sunglasses can be purchased for \$1 each, or you can bring your own. The next total solar eclipse will occur in 2024, but that one can best be viewed only in Mexico and Texas.

Since space for this rare, spectacular event will be limited, anyone who wants to eat lunch and view the eclipse from the rooftop of the Oread Hotel with members of the Endacott Society needs to RSVP with event coordinator Paul Stephen Lim by email only (plim@ku.edu) no later than July 31, 2017.

Free parking at the Adams Alumni Center is very limited, but the paid parking lot across the street is always an option. You might also consider the valet parking at the Oread Hotel, since that's where we will all be for lunch and the eclipse-viewing.

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

Sharon Brown (842-2079) is in charge of Birthday preparations. Mary Jane Dunlap (mjdunlap@ku.edu), and Karen Heintzen (heintzen@ku.edu) are in charge of programs.

July 6—Program at 2:30, sherry at 2:00, in the Bruckmiller Room. Following the celebration of **July** birthdays, Scott McBride Smith, Cordelia Brown Murphy Professor of Piano Pedagogy, will present winners of International Institute for Young Musicians in recital. Note that the date for this presentation will be the **FIRST** Thursday in July and in the Bruckmiller Room.

August 10—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of **August** birthdays, we will have a program, speaker to be announced

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

July 20 and August 17—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). *Foreign Films:* Paul Lim (plim@ku.edu, 841-1544).

July 11—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film for July will be the comedy/drama/romantic, *You've Got Mail*. This 1998 production stars Tom Hanks and Meg Ryan. In the picture two business rivals who hate each other in real life unwittingly are attracted to one another while exchanging e-mails over the internet. Running time 119 minutes. Please join us for coffee and a movie.

July 25—1:30 in the Summerfield Room. *Cinema Paradiso* (1988) tells the story of Salvatore, a successful film director in Rome, who returns home to a Sicilian village for the funeral of his old friend and mentor, the irascible projectionist at the local cinema throughout his childhood. Soon, memories of his first love affair with the beautiful Elena and all the highs and lows that shaped his life come flooding back, as he reconnects in poignant flashbacks with the provincial community he left 30 years earlier. The film won the 1990 Academy Award for Best Foreign Language Film. (In Italian, with English subtitles, 124 minutes.)

Tiramisu and light refreshments at 1:15, video at 1:30.

August 8—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film for August will be the Drama/Western *Shane*. Starring Alan Ladd, Jean Arthur, and Van Heflin Ladd plays a drifter and retired gunfighter assisting a homestead family terrorized by an aging cattleman and his hired guns. This 1953 western is considered by many to be one of the greatest westerns of all time. *Shane* was nominated 6 academy awards and won one. Running time is 118 minutes. Please join us for coffee and a movie!

August 29—1:30 in the Summerfield Room. In this humorous homage to the joy of slurping Japanese noodles, we meet Goro, a rambunctious trucker who wears a white cowboy hat and rides into town like a modern-day Shane to help Tampopo, a winsome widow who's trying, without much success, to run a perfect noodle soup restaurant. Their journey to noodle nirvana is cleverly intertwined with vignettes featuring a local gangster who mixes erotic sex with food, to an irascible husband who temporarily brings his dead wife back to life by ordering her to make dinner for the family, etc. (1985, in Japanese, with English subtitles, 114 minutes.)

Authentic Asian summer noodles and light refreshments at 1:15, video at 1:30.

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502), and Bob Procter (robert@procter.com, 221-2100)

July 14 and August 11—1:30 in the Music Room. The group will be reading George Bernard Shaw's *Pygmalion*, which will take both meetings. Copies are available and all are welcome.

Evening Lecture Series (Potluck Dinner)

Linda Mullens (lmullens@ku.edu, 841-0958)

August 24—5:30 wine and cheese, 6:00 dinner, 6:45 program. Speaker will be announced later.

Please sign up for this event by Tuesday, **August 15**, and indicate what food you will bring. You can use the signup sheet which is available during Wednesday Coffee or by calling or emailing Linda Mullens.

Gardening

Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)

July 5, 12, 19, 26 and August 2, 9, 16, 23, 30—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com, (843-1682) and Ellen Reid Gold (843-6933)

July 12—1:30 in the McGinnis Library. Great Books will discuss two short stories, "A Rose for Emily" by William Faulkner and "Good Country People" by Flannery O'Connor. The Faulkner story can be found on-line at https://flightline.highline.edu/tkim/Files/Lit100_SS2.pdf. The O'Connor story can be found on-line at <http://ayersamazingwiki.wikispaces.com/file/view/Good+Country+People+Full+Text.pdf>. The *Seven Deadly Sins Sampler* can be purchased from the Great Books Foundation or Amazon.com, or inexpensively from on-line used booksellers. The discussion of the Faulkner story will be led by Rich Ring, and the discussion of the O'Connor story by Lucy Price.

August 9—1:30 in the McGinnis Library. we plan to discuss the two short stories "Roman Fever" by Edith Wharton and "Smokers" by Todias Wolff. "Roman Fever" can be found on-line at <http://www2.mcpherson.edu/~claryb/en255/handouts/RomanFever-EdithWharton.pdf>. "Smokers" can be found on-line at <https://www.theatlantic.com/magazine/archive/1976/12/smokers/306060/>. For more information on the August meeting, contact Ellen Gold or Lucy Price.

Opera Study

Vic Wallace (wallace@ku.edu, 842-7930), and Paul Lim (plim@ku.edu, 841-1544)

July 21—1:30 in the Summerfield Room. Franco Zeffirelli staged some of Maria Callas' most memorable operatic appearances in Milan, Paris, London and New York. And now, in *Callas Forever* (2002), he imagines what might have happened in the declining years of Maria's life, had she agreed to fake her "comeback" in a new filmed production of Bizet's *Carmen*, using for its soundtrack a studio recording she had made of the same opera, decades ago, when the Greek diva was at the height of her international career. Is such a deception defensible? Jeremy Irons, Fanny Ardant and Joan Plowright are in cahoots to make it happen. (In English, with English subtitles, 1 hour 48 minutes.)

Greek pastries and light refreshments at 1:15, video at 1:30. Twelve DVD copies of a rare recording of Maria Callas in concert at Covent Garden in 1962 and 1964 will be raffled after the show.

August 18—1:30 In the Summerfield Room. We saw choreographer Matthew Bourne's provocative all-male production of Tchaikovsky's *Swan Lake* last December, and now we present his reinvention of Bizet's *Carmen* in dance, which he sets in a non-irish 1960 Midwestern garage and diner. The new narrative is an auto-erotic thriller which borrows its plot primarily from *The*

Postman Always Rings Twice, with allusions to *MacBeth*, *Rebel Without a Cause*, *Midnight Express*, *West Wide Story*, and even *Jailhouse Rock*. It's about a handsome but thuggish stranger who comes into town and manipulates everyone to his own sexual satisfaction, only to find himself ultimately victimized by his victims. (87 minutes, plus some special features.)

Gourmet greasy-spoon donuts & light refreshments at 1:15, video at 1:30. A \$50 gift certificate from Jiffy Lube will be raffled off after the show.

Ten O'clock Scholars (Wednesday Coffee)

Pat Kelly (patkelly@sbcglobal.net, 842-0523)

July 5, 12, 19, 26 and August 2, 9, 16, 23, 30—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.

Newsletter Copy

Copy for the **September 2017 Newsletter** should be in the hands of the editor, Vic Wallace (wallace@ku.edu), on Sunday, **August 20**.