

# ENDACOTT SOCIETY — MAY 2018

*Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)*

## SCHEDULED EVENTS

*All activities meet at the Adams Alumni Center unless otherwise noted.*

### **Afternoon Lecture and Birthday Celebration**

*Birthday preparations: Sharon Brown (842-2079). Lecture programs: Mary Jane Dunlap ([mjdunlap@ku.edu](mailto:mjdunlap@ku.edu)) and Karen Heintzen ([heintzen@ku.edu](mailto:heintzen@ku.edu)).*

**May 10**—Program at 2:30, sherry at 2, in the Summerfield Room. Following a celebration of May birthdays, we will hear from two members of the organizing committee for Friends of Lawrence Area Trails (FLAT—Kate Dinneen, chair, and Sarah Hill–Nelson, treasurer. In recent years, with the help of groups like FLAT, a number of public trails have opened up in the Lawrence area and elsewhere in Kansas. We will hear about the wide variety uses of the trails in our area whether they be focused on exercise options, enjoying nature or opportunities to celebrate the arts and culture of our community. To learn more about FLAT, please visit online <http://flatks.org>

### **Armchair Travel**

*Ron Schorr ([rwwschorr@gmail.com](mailto:rwwschorr@gmail.com), 842-8625)*

**April 23**—Refreshments at 1:15, film at 1:30 in the Summerfield Room. *The Adventure Lovers* (1999) is an award-winning 90-minute documentary on the lives and careers of Martin and Osa Johnson, a young married couple from Chanute, Kan., who gained international stardom when their films about the wildlife and the natives of the Congo and Borneo captured the imagination of millions of moviegoers worldwide. Armchair Travel is presenting this special event in anticipation of the Endacott Society's Out-of-Town Travel to Chanute on May 4 to visit the Martin & Osa Johnson Safari Museum. Russ Hutchins will lead the short discussion after the documentary.

**May 3**—Program at 1:30, refreshments at 1:15, in the Bruckmiller Room. Ron Schorr will take us camping at the isolated Havasupai Indian reservation near the Grand Canyon, described by many visitors as Shangri-la. Havasupai means "people of the blue-green waters." The spectacular waterfalls and isolated community within the Havasupai Reservation in Arizona attract thousands of visitors each year and camping permits sell out within hours of being made available in February. The presentation will delve into the geography and scenery, tribal history and the often-adversarial relationship with the Federal government.

### **Card and Game Theory**

*Edna Galle ([edna.galle@ku.edu](mailto:edna.galle@ku.edu), 843-2950)*

**May 17**—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and Scrabble is available at the Wednesday Coffee.

## Cinema Studies

*Domestic Films:* Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166) and Bruce Linton (balinton@ku.edu, 843-6796).

*Foreign Films:* Paul Lim (plim@ku.edu, 841-1544).

**May 8**—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film of the month will be a 1979 romantic comedy *Breaking Away* starring Dennis Christopher, Dennis Quaid, Daniel Stern and Jackie Earle Haley. Set in Bloomington, Ind., a small-town boy becomes obsessed with an Italian cycling team and vies for the affection of a college girl. He and three of his pals must also try to sort out plans for their futures. Mix some town-and-gown situations and a bicycle race ... interesting things can happen. The late Roger Ebert called this film “a wonderfully sunny, funny, goofy intelligent movie!” It was nominated for five Oscars and won one for best original screenplay plus a Golden Globe for Best Film (Comedy or Musical). Running time: 101 minutes. Please join us for coffee and a movie.

**May 29**—1:30 in the Summerfield Room. In *The Band's Visit* (2007), an Egyptian band scheduled to perform at a new Arab Cultural Center in Israel takes the wrong bus and finds themselves in a desolate Israeli village where there is no hotel. They are forced to spend the night in the homes of the townspeople, where they all quickly realize the universal bonds of love, music and life. Writes *Time Magazine*: "If this film doesn't delight and touch you, maybe you should have your heart examined." *The Band's Visit* has now been turned into an exuberant Tony-nominated Broadway musical, but you should see it first as the movie which wowed audiences all over the world. (*In Hebrew & Arabic, with English subtitles, 87 minutes.*) Middle Eastern pastries & light refreshments at 1:15, peace & goodwill at 1:30.

## Computer Study

Alan Swarts (aswarts25@gmail.com, 913-238-4732)

**May 2, 9, 16, 23, 30** — 9:00 in the Phillips Board Room. Selected topics in computing will be presented and discussed. Updated topics and speakers are listed online at [www.kuonlinedirectory.org/endacott/](http://www.kuonlinedirectory.org/endacott/) and select the link to *Computer Study*. Topics and speakers are as follows:

**May 2** — Demystifying Computers- Dave Mannering

**May 9** — TBA

**May 16** – Dr. Dave – David Greenbaum

**May 23** – Potpourri Presentation – Alan Swarts

**May 30** – Review of the Year and Planning for Next Year – Alan Swarts

## Drama Study

Bob Procter (rprocter@netscape.com, 221-2100)

**May 1**—1:30 in the Paul Adam Lounge. Special presentation of the 1969 movie adaptation of Jean Giraudoux's *The Madwoman of Chaillot*, about an eccentric, idealistic and slightly mad Parisian countess who believes that good must prevail over evil.

Directed by Bryan Forbes, featuring Katharine Hepburn as the countess, ably assisted by Charles Boyer, John Gavin, Donald Pleasance, Giulietta Masina, Richard Chamberlin, Yul Brynner, Danny Kaye, etc. (*In English, no closed-captioning, 132 minutes.*)

**May 15**--1:30 in the Music Room. The group will start reading *Tiger at the Gates* (aka *The Trojan War Will Not Take Place*), another play by Jean Giraudoux, which uses the myth of the Trojan War to criticize the behavior of the national leaders and intellectuals who brought about World War I and the lead-up to World War II. Copies will be available. All are welcome.

### **Evening Lecture (Potluck Dinner)**

*Linda Mullens (lmullens@ku.edu, 841-0958)*

No Evening Lectures (Potluck Dinners) are scheduled in May, June and July. They will resume in August for the 2018-2019 academic year.

### **Gardening**

*Cal and Jo Cink (CalvinCink@fac.bakeru.edu, 785-594-6546) and Dick Schiefelbusch (rschief@ku.edu, 843-5869)*

**May 2, 9, 16, 23, 30**—9:00 in the Music Room. Conversation, videos and readings, mostly about gardening, sometimes just about nature.

### **Great Books Study**

*Lucy J. Price (lucyjprice@outlook.com, 843-1682) and Ellen Reid Gold (843-6933)*

**May 9**—1:30 in the McGinnis Library. Great Books will discuss two poems, Wislawa Szymborska's *Utopia*, led by Esther Smith, and Homer's *The Shield of Achilles*, led by Rich Ring

### **Music Appreciation**

*Thelma Taylor (taylor@searoads.com, 842-2578) and Susan Levine (susanlevine785@gmail.com, 842-0356)*

The merry month of May features 20-25-minute video clips of various gold medalists playing at the Van Cliburn International Piano Competition in Fort Worth, Texas, plus a birthday celebration for an American icon, in the Phillips Board Room immediately following the Wednesday Coffee.

**May 2**—Stanislav Loudenitch plays Tchaikovsky's *Piano Concerto No. 1* (First movement).

**May 9**—Celebrating Irving Berlin's 130th birthday with scenes from his Broadway & Hollywood musicals.

**May 16**—Olga Kern plays Rachmaninoff's *Piano Concerto No. 3* (Second & Third Movements).

**May 23**—Nobuyuki Tsujii plays Liszt's *La Campanella* and *Hungarian Rhapsody No. 2*.

**May 30**—Haochen Zhang plays Three Movements from Stravinsky's *Petrushka*.

## **Opera Study**

*Vic Wallace (wallace@ku.edu, 842-7930) and Paul Lim (plim@ku.edu, 841-1544)*

**May 18**—1:30 in the Summerfield Room. When it comes to lavish opera productions, there is none more lavish than Franco Zeffirelli's gigantic staging of Verdi's *Aida*. Its recent reincarnation at Milan's La Scala was hailed by the *Daily Telegraph* as "a breath-taking, jaw-dropping, ear- and eye-popping feast." Under the baton of Maestro Riccardo Chailly, Violeta Urmana is Aida, Roberto Alagna is her faithless lover, and the featured ballet dancers during the Triumphant March are Roberto Bolle and Myrna Kamara. (*Sung in Italian, with English subtitles, 2 hours 38 minutes.*) Egyptian pastries and light refreshments at 1:15, adultery and entombment at 1:30.

## **Out-of-Town Travel**

*Judy Niebaum (judyniebaum@gmail.com, 785-842-3127) and David Marden (mardendl@gmail.com, 785-749-3080)*

**May 4**—9:00 in the Adams Alumni Center parking lot. Group assembly for carpool caravan to the fascinating Martin & Osa Johnson Safari Museum in Chanute, Kan. (97 miles south of Lawrence). Martin & Osa Johnson were trailblazing adventurers/cinematographers whose award-winning wildlife documentaries about the Congo and Borneo were shown in theaters all over America in the first half of the 20th century. Admission: \$4 for seniors, 2 for 1 with a KPR card (for additional information: <http://www.safarimuseum.com>. Endacott member Russ Hutchins, who recently conducted an OSHER class on the Johnsons, will serve as our guide. Leave your hunting rifles at home. Lunch in Chanute at Opie's Buffet Restaurant, a short walk from the museum.

## **Public Affairs Forum**

*Felix Moos (felix@sunflower.com, 843-4656) and Tom Huber (lexington1.com@gmail.com, 843-1157)*

**May 14**—2:00 in the Summerfield Room. Light refreshments at 1:45. Gary Bjorge, a retired professor of military history at the U.S. Army's Command and General Staff College at Fort Leavenworth, and a former East Asian librarian at KU, will discuss "*China's Soft Power in American Academe: The Confucian Institutes.*" The People's Republic of China has established itself as an active player in American universities by establishing these institutes like those at KU and K-State. In a recent *Lawrence Journal-World* article, Prof. Bjorge said the Chinese government has a keen interest in research conducted at American universities that may have commercial and economic applications. "That's been a big issue with the cyber-hacking from China," he said. "In a sense, they're military-hacking for commercial or economic purposes."

## **Singing for Fun**

*Bruce Douglas (bruce\_douglas@me.com) and Linda Mannering (lmanneringne@yahoo.com, 785-830-8889)*

**May 11**—10:30 in the Music Room. Today happens to be Irving Berlin's 130th birthday, so ... "*Ich bin ein Berliner!*" It's Linda Mannerling's turn to lead us on a merry romp, from *Alexander's Ragtime Band* to *You're Just In Love*. She might even have us dancing *Cheek to Cheek*, simply because *There's No Business Like Show Business!*.

### **Ten O'Clock Scholars, AKA “Wednesday Coffee”**

Pat Kelly ([patckelly@sbcglobal.net](mailto:patckelly@sbcglobal.net), 842-0523)

**May 2, 9, 16, 23, 30** —10:00 in the Summerfield Room. Conversation, coffee, tea, cookies and other treats and announcements.

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### **Endacott Society Membership List and Online Services:**

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association. Laurie should also be contacted to subscribe to the email list. For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

### **Dues**

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at [www.kualumni.org/join](http://www.kualumni.org/join) and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.

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### **Newsletter Copy**

Copy for the **June 2018 Newsletter** should be sent by **Sunday, May 13, 2018**, to both [endacottsociety@gmail.com](mailto:endacottsociety@gmail.com) and Jeannie Eblen ([jkeblen@sunflower.com](mailto:jkeblen@sunflower.com)).