

ENDACOTT SOCIETY — JUNE 2018

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

2018 ANNUAL MEETING

Annual Meeting of Endacott Society Membership

Allen Wiechert, Endacott Society president, has designated that the annual Endacott Society membership meeting time, date and place will be the 10 a.m. Wednesday Coffee on June 13 in the Summerfield Room at the Adams Alumni Center. He has asked that the annual reports of all committees be submitted no later than Wednesday, May 30, to allow staff to duplicate, collate and distribute the reports in time for the June 13 meeting.

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

Birthday preparations: Sharon Brown (842-2079). Lecture programs: Mary Jane Dunlap (mjdunlap@ku.edu) and Karen Heintzen (heintzen@ku.edu).

June 14—Program at 2:30, sherry at 2, in the Summerfield Room. Following a celebration of June birthdays, Dale Slusser, president, and Mike Reid, vice president, of the Historic Mount Oread Friends nonprofit, volunteer group within KU Endowment, will talk about the organization's past and present projects to preserve the beauty and history of the KU campus. For more information, go to <http://hmof.org>

Armchair Travel

Ron Schorr (rwwschorr@gmail.com, 842-8625)

No Armchair Travel events are scheduled for June, July and August. Programs will resume in September.

Card and Game Theory

Edna Galle (edna.galle@ku.edu, 843-2950)

June 21—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and Scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166) and Bruce Linton (balinton@ku.edu, 843-6796).

Foreign Films: Paul Lim (plim@ku.edu, 841-1544).

June 12—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film

of the month will be the first of a three-part film series starring Burt Lancaster. We will begin with the 1980 crime drama/ romance *Atlantic City* starring Lancaster, Susan Sarandon and Kate Reid. In this crime drama/romance, a corrupt city, a small-time gangster and the estranged wife of a pot dealer find themselves thrown together in an escapade of love, money, drugs and danger. The movie was nominated for five Oscars, including Best Actress, Best Actor, Best Picture, Best Director (Louis Malle) and Best Screenplay (John Guare). Running time: 104 minutes. Please join us for coffee and a movie.

June 26—1:30 in the Summerfield Room. Giuseppe di Lampedusa's historical novel *The Leopard* is about the demise of the Sicilian aristocracy in the latter half of the 19th century. Luchino Visconti's sumptuous 1963 film adaptation is particularly heartfelt because Visconti himself belongs to an aristocratic family whose roots in Milan go all the way back to medieval times. In the movie, Burt Lancaster is the aging Prince, Alain Delon is his opportunistic nephew Tancredi who joins forces with the rebels, and Claudia Cardinale is Angelica, the beautiful but "lowly" woman whom Tancredi marries to secure his position in the emerging new society. (*In Italian, with English subtitles, 3 hours.*) Sicilian meatballs & light refreshments at 1:15, crumbling aristocracy at 1:30.

Computer Study

Alan Swarts (aswarts25@gmail.com, 913-238-4732)

No Computer Study weekly programs are scheduled in June, July and August. Sessions will resume in September for the 2018-2019 academic year. Any special updates or variations will be announced at the Wednesday coffee and online at www.kuonlinedirectory.org/endacott/ by selecting the link to *Computer Study*.

Drama Study

Bob Procter (rprocter@netscape.com, 785-221-2100)

June 5—1:30 in the Music Room. The group will finish reading *Tiger at the Gates* (aka *The Trojan War Will Not Take Place*) by Jean Giraudoux, which uses the myth of the Trojan War to criticize the self-interests of national leaders and intellectuals who brought about World War I and lead up to World War II. Copies are available. The group must also decide on a play to begin reading next session.

June 19—1:30 in the Music Room. The group will begin reading the play chosen at the June 5 meeting. Copies will be available. All are welcome.

Evening Lecture (Potluck Dinner)

Linda Mullens (lmullens@ku.edu, 841-0958)

No Evening Lectures (Potluck Dinners) are scheduled in June and July. They will resume in August for the 2018-2019 academic year.

Gardening

Cal and Jo Cink (CalvinCink@fac.bakeru.edu, 785-594-6546) and Dick Schiefelbusch (rschief@ku.edu, 843-5869)

June 6, 13, 20, 27—9:00 in the Music Room. Conversation, videos and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com, 843-1682) and Ellen Reid Gold (843-6933)

June 13—1:30 in the McGinnis Library. Great Books will discuss the novel *The Leopard* by Giuseppe di Lampedusa, published posthumously in 1958. Rich Ring will provide some historical background before we begin our discussion. Readers can download the text to their computer or Kindle. Note that our reading coordinates with the June foreign film series showing of the 1963 film of this novel directed by Visconti. The text can be found in the usual libraries and bookstores or on-line in pdf format at <https://archive.org/stream/in.ernet.dli.2015.126017/2015.126017.The-Leopard#page/n5/mode/2up>.

Lunch Bunch

Alan Swarts (aswarts25@gmail.com, 913-238-4732)

June 6, 13, 20, 27— Following Wednesday Coffee and Music Appreciation at KU Alumni Center, Endacott members have the option of meeting for lunch at a Lawrence dining spot announced each week.

Music Appreciation

Thelma Taylor (taylor@searoads.com, 842-2578) and Susan Levine (susanlevine785@gmail.com, 842-0356)

June is the perfect time to revisit old favorites from Broadway and Tanglewood, and also to revel in Ravel and Judy Garland with 20-25-minute video clips in the Phillips Board Room immediately following the Wednesday Coffee.

June 6— Musical numbers from five Tony-award-winning Broadway shows.

June 13— Two versions of Ravel's *Bolero*, orchestral & choreographic.

June 20— A Gay Pride Salute to *Judy Garland: The Concert Years*.

June 27— Tchaikovsky's *Andante Cantabile* with Yo-Yo-Ma, and Sarasate's *Carmen Fantasy* with Sophie Mutter, at the 2012 Tanglewood Summer Festival.

Opera Study

Vic Wallace (wallace@ku.edu, 842-7930) and Paul Lim (plim@ku.edu, 841-1544)

June 15—1:30 in the Summerfield Room. Donizetti's *Lucia di Lammermoor* is based on the novel by Sir Walter Scott. The story is familiar enough: Lucia (Diana Damrau) is in love with Edgardo (Charles Castronovo), yet she is forced by her father (Ludovic Tezier) to marry Arturo (Taylor Stayton) for money, so she kills him on the eve of her

marriage, goes mad, and dies. What makes the new production from the Royal Opera House strikingly different is Vicki Mortimer's spectacular split-screen set, which allows us to see all the blood-curdling events taking place off-stage in Lucia's bedroom as her life begins to unravel because of all the men around her. (*Sung in Italian, with English subtitles, 2 1/2 hours.*) Scottish shortbread and light refreshments at 1:15, marriage and mayhem at 1:30.

Out-of-Town Travel

Judy Niebaum (judyniebaum@gmail.com, 785-842-3127) and David Marden (mardendl@gmail.com, 785-749-3080)

No Out-of-Town Travel events are scheduled for June, July and August.

Public Affairs Forum

Felix Moos (felix@sunflower.com, 843-4656) and Tom Huber (lexington1.com@gmail.com, 843-1157)

June 11—1:30 in the Summerfield Room. Light refreshments at 1:15. Lisa McLendon, director of the KU Editing Center, will speak to us on the subject of "Fake News and the Need for Reliable Journalism in Today's World." Lisa has close ties to the Journalism School and will reflect on the challenges for journalists in the current political climate.

Singing for Fun

Bruce Douglas (bruce_douglas@me.com) and Linda Mannering (lmanneringne@yahoo.com, 785-830-8889)

June 8—10:30 in the Music Room. April and May are OK, but have you seen June lately? She's "bustin' out all over," and Bruce Douglas is just the man at the piano to get us to sing her praises in the good old summertime, even as "fish are jumpin' and the cotton is high."

Ten O'Clock Scholars, AKA "Wednesday Coffee"

Pat Kelly (patckelly@sbcglobal.net, 842-0523)

June 6, 13, 20, 27—10:00 in the Summerfield Room. Conversation, coffee, tea, cookies and other treats and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association. Laurie should also be contacted to subscribe to the email list. For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.

Newsletter Copy

Copy for the **July 2018 Newsletter** should be sent by **Sunday, June 10, 2018**, to both endacottsociety@gmail.com and Jeannie Eblen (jkeblen@sunflower.com).